

## Collide@CERN

Artist takes over Times Square



Ryoji Ikeda.... (artist)

The latest Prix Ars Electronica Collide@CERN artist in residence has taken over Times Square, NYC, for the whole month of October. He's showing Test Pattern for three minutes every night, from 11:57pm until midnight.

He also performed live concerts the following days, 17 October and Saturday 18th, at The Metropolitan Museum of Art.

Ryoji Ikeda will come back to CERN to continue his Collide@CERN residency on February 2015, right when the Large Hadron Collider is scheduled to be turned on.

But first he comes back to Switzerland for his first solo show in this country on November 21st which marks the opening of the new building for the House of Electronic Arts in Basel.

## INTERNATIONAL FAIR

### Leman Events

Sunday Nov 2

Beaulieu Lausanne from

11am - 5pm

FREE admission all day! The BIGGEST source of information in English for the international community between Geneva and Montreux.

## CLUB INFORMATION



### Address

#### Mailing address:

International Club of Lausanne  
Case postale 880, 1001 Lausanne

#### Website address: [www.icl-club.ch](http://www.icl-club.ch)

E-mail address: ICL@urbanet.ch

### Club Contacts

#### President:

Ian Cappin - 021 803 26 42

#### Club Secretary:

Gabi Cruise - 022 345 67 16

#### Membership Secretary:

Alicia Monachon - 021 617 96 73

#### Club Activities:

Paquita Aeschlimann - 021 801 89 35

### Membership Information

#### **Renewal Fees :**

CHF 65.-- single / CHF 95.-- couple

#### **New Members** (incl. handling fee)

CHF 85.-- single / CHF 115.-- couple

**IBAN** :CH50 0900 0000 1737 1567 3

Postal account : 17-371567-3

#### **Reminder:**

non-members pay CHF 5.-- extra.

**No-Shows** : Events which require advanced reservations, will be invoiced.

# ICL International Club of Lausanne NEWSLETTER NOVEMBER 2014

**Musée de l'Elysée**  
**Thursday, November 6**  
**at 16h30**



Come and join us on this visit to the museum of photography.

Gilles Peress has intransigently documented the darkest chapters of modern history.

Exhibits, dedicated to the work of Israeli filmmaker Amos Gitai, this exhibition is a coproduction with the Swiss Film Archive, the Cinémathèque Française and Galeries, Brussels...

**Deadline:** Wednesday, 5 November

**Contact:** Paquita: 021 801 89 35 or  
Hannelore 021 801 78 08

**Price:** CHF8 / CHF6 (AVS)

**Venue:** Avenue de l'Elysée 18,  
1006 Lausanne (Meet at Reception)

**By Car**  
**From China To Pakistan**  
**Wednesday, 26 November**  
**at 19h30**



Hans Maag will give a fascinating talk with amazing photos on his travels from Shanghai to Kashgar, a former Silk Road and from there by car through the Karakorum Mountains into Pakistan, 700km through the Hunza valley...along the Indus River. Come and partake in this exciting adventure. Followed by aperitif & wine.

**Deadline:** Tuesday, 25 November

**Contact:** Paquita 021 801 89 35 or  
Hannelore 021 801 78 08

**Price:** CHF 30.- Talk & Aperitif with wine (Asian Flavours)

**Venue:** La Longeraie, Morges

## ICL EVENTS DECEMBER/JANUARY

**Saturday, 13 December**

ICL Christmas Dinner

Mark this date in your agendas

**Sunday, 18 January**

2015 New Year's Brunch!

### VILLAGE PLAYERS



**Thursday, 13 November**

A Play reading...(Double Bill) details on [www.villageplayers.ch](http://www.villageplayers.ch)

Entrance is free.

**'Trieste, Sunday 28 June 1914'**

*written & directed by  
Christa Baan*

A conversation – invented but based on facts – between James Joyce, Arthur Schnitzler and a former girl-friend of the Archduke Franz Ferdinand.

**'Am I who I am?'**

*written and performed by  
Trevor Johnson*

I looked inside myself and here's who I found.

## THINGS TO DO IN NOVEMBER

**November 2**

Léman International Fair

**November, 8, 9**

Caveau d'Echandens :  
New Orleans Concert

**November, 18**

Rosey Concert Hall, Rolle :

St. Petersburg Philharmonic  
Orchestra, Piano: Nikolai Lugansky

**November/ December**

Christmas Markets....will be held in  
Lausanne and Montreux

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**Winter is coming...brrrr...**

Swiss Black Nose sheep after summer grazing in the Alps, heading back to the stables...for a long winter....

## CULTURAL CORNER



**The Silk Road**, or Silk Route, is a series of trade and cultural transmission routes that were central to cultural interaction through regions of the Asian continent connecting the West and East by linking traders, merchants, pilgrims, monks, soldiers, nomads, and urban dwellers from China and India to the Mediterranean Sea during various periods of time.

Extending 4,000 miles (6,437 kilometres), the Silk Road derives its name from the lucrative trade in Chinese silk carried out along its length, beginning during the Han Dynasty (206 BC – 220 AD). The Central Asian sections of the trade routes were expanded around 114 BC by the Han dynasty, largely through the missions and explorations of Chinese imperial envoy, Zhang Qian. The Chinese took great interest in the safety of their trade products and extended the Great Wall of China to ensure the protection of the trade route.

## In memory of a great Swiss Photographer...



**René Burri** studied at the School of Applied Arts in his native city of Zurich, Switzerland. From 1953 to 1955 he worked as a documentary film-maker and began to use a Leica while doing his military service.

Burri became an associate of Magnum in 1955 and received international attention for one of his first reportages, on deaf-mute children, 'Touch of Music for the Deaf', published in Life magazine.

In 1956 he travelled throughout Europe and the Middle East, and then went to Latin America, where he made a series on the gauchos that was published by Du magazine in 1959. It was also for this Swiss periodical that he photographed artists such as Picasso, Giacometti and Le Corbusier. He became a full member of Magnum in 1959, and started work on his book Die Deutschen, published in Switzerland in 1962, and by Robert Delpire the following year with the title Les Allemands. In 1963, while working in Cuba, he photographed Ernesto 'Che' Guevara during an interview by an American journalist. His images of the famous revolutionary with his cigar appeared around the world.