

## ADVERTISING

A very special trip to the  
**Italian Riviera – the LIGURIA**

From 14th to 17th May 2014.



Take your time to discover a fascinating country - castles, old villages, churches (12th century) beautiful landscape, genuine food.

Traveling by private bus from Lausanne.

**CHF 750.-**

Contact :  
Paquita 021 801 89 35 or  
[pb.aeschlimann@gmail.com](mailto:pb.aeschlimann@gmail.com)



**Village Players - Playreading**  
March 20

### **“In the Middle of Nowhere”**

What starts out as a fairly ordinary family gathering in rural Lincolnshire takes a turn for the surreal when a man claiming that he can't spend too long outside or his heart will stop, seeks refuge in their home.

Contact: Barbara Balbo 021 711 13 79

## CLUB INFORMATION



### Address

Mailing address:  
International Club of Lausanne  
Case postale 880, 1001 Lausanne

Website address: [www.icl-club.ch](http://www.icl-club.ch)  
E-mail address: [ICL@urbanet.ch](mailto:ICL@urbanet.ch)  
Link FASC Newsletter: [NL](#)

### Club Contacts

President :  
Ian Cappin - 021 803 26 42

Club Secretary:  
Gabi Cruise - 022 345 67 16

Membership Secretary:  
Alicia Monachon - 021 617 96 73

Club Activities:  
Paquita Aeschlimann - 021 801 89 35

### Membership Information

**Renewal Fees :**  
CHF 65.-- single / CHF 95.-- couple

**New Members** (incl. handling fee)  
CHF 85.-- single / CHF 115.-- couple

**IBAN :** CH50 0900 0000 1737 1567 3  
Postal account : 17-371567-3

**Reminder:**  
non-members pay CHF 5.-- extra.  
**No-Shows :** Events which require  
advanced reservations, will be invoiced.

# ICL International Club of Lausanne NEWSLETTER MARCH 2014

## Fondation Jan Michalski Montricher

Visit to the Bibliothèque  
Sunday, March 9 – 14h30



The *Maison de l'Écriture* is the home of the *Fondation Jan Michalski pour l'Écriture et la Littérature* which was created in 2004 at the initiative of Vera Michalski-Hoffmann in memory of her husband Jan Michalski.

The Foundation's aim is to provide support for literature, and particularly to help writers in the creation of their works. A vast library was created to support their work. It is installed on five floors. It contains the masterpieces of world literature. The collections will be supplemented by multimedia materials, including electronic reviews, interactive files and video on demand. The visit is free. After the visit we will stop for coffee or tea nearby.

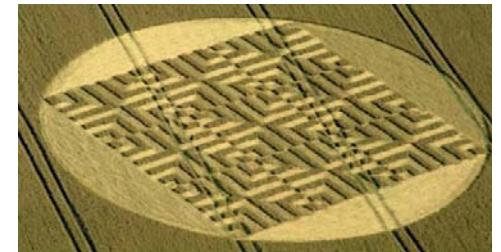
**Deadline:** Friday 7

**Contact:** Paquita: 021 801 89 35 or  
Hannelore: 021 801 78 08

**Venue and getting there:** [MAP](#)  
For details, ask when you sign up.

## Phenomenon of Crop Circles

Presentation by Eric Dardenne  
Thursday, March 20 – 19h00



In an 1880 issue of the journal *Nature*, amateur scientist John Rand Capron reported on a formation near Guildford, Surrey, in the south of England. He described his finding as "a field of standing wheat considerably knocked about, not as an entirety, but in patches forming, as viewed from a distance, circular spots." He went on to say, "... I could not trace locally any circumstances accounting for the peculiar forms of the patches in the field ... They were suggestive to me of some cyclonic wind action ..."

Come and find out about this phenomenon. Mr Dardenne goes to England every year to visit crop circles.

**Lecture will be in French.**

**Deadline:** Tuesday 18

**Contact:** Paquita: 021 801 89 35 or  
Hannelore: 021 78 08

**Price:** 25 - fingerfood included  
**Venue:** La Longeraie, Morges

## APRIL-MAY EVENTS

### Preview

**Friday April 11,**  
Médecins sans Frontières

**Thursday May 8 – ‘Audrey  
Hepburn on stage’** at Fondation  
Bolle, Morges

**Wednesday May 21 – ICL AGM**  
ICL Annual General Meeting.  
Mark this date in your agendas.

## THINGS TO DO

**Saturday, March 15 – 10:30 am**  
**FASC Executive Council**  
**Annual General Meeting**

The meeting is held in Solothurn.

If anyone is interested in attending  
FASC's AGM in Solothurn, please  
contact:

Vicky Bodmer  
[fv.bodmer@bluewin.ch](mailto:fv.bodmer@bluewin.ch)

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**Sunday April 27 – 11:45 am**  
**Hemu Jazz Trio**

Music based on sound archives  
from the Tokyo Olympics 1964 !  
Venue is the auditorium of the newly  
renovated Olympic Museum.

## CLUB MATTERS

### Reminder

As announced previously, the post of  
Vice-President becomes vacant at the  
end of the current ICL year that ends  
on June 30.

Please let the Nominating Committee  
know who you wish to hold this  
position.

The deadline for submitting proposals  
is March 5.

Contact any of below :

Alicia Monachon - 021 617 9616  
Colin Gamage - 021 70131 58  
Bernard Aeschlimann - 021 801 89 35  
Inge Hirschler - 021 801 57 28  
Paquita Aeschlimann - 021 801 89 35

## FUNNY LINE

### Readers and Writers

A hungry lion was roaming through the  
jungle looking for something to eat. He  
came across two men. One was sitting  
under a tree reading a book; the other  
was typing away on his typewriter.  
The lion, without hesitation, pounced  
on the man reading the book and  
devoured him. Even the king of the  
jungle knows that readers digest and  
writers cramp :-)

## CROP CIRCLES



The concept of crop circles began with  
the original late-1970s hoaxes by Doug  
Bower and Dave Chorley (see Bower and  
Chorley, below). They said that they were  
inspired by the Tully "saucer nest" case in  
Australia, where a farmer found a  
flattened circle of swamp reeds after  
observing a UFO.

Since the 1960s, there had been a  
surge of UFOlogists in Wiltshire, and  
there were rumors of "saucer nests"  
appearing in the area, but they were  
never photographed. There are other pre-  
1970s reports of circular formations,  
especially in Australia and Canada, but  
they were always simple circles, which  
could have been caused by whirlwinds.

In Fortean Times (Magazine of strange  
phenomena) featuring David Wood,  
reported that in 1940 he had already  
made crop circles using ropes near  
Gloucestershire.

In 1997, the Oxford English Dictionary  
recorded the earliest usage of the term  
"crop circles" in a 1988 issue of Journal  
Meteorology, referring to a BBC film.  
The coining of the term "crop circle" is  
attributed to Colin Andrews in the late  
1970s, early 1980s.

## JAN MICHALSKI PRIZE

The Jan Michalski Prize for Literature  
is attributed each year by the  
Foundation to crown a work of world  
literature. An original feature of the  
Prize is its multicultural nature. It is  
open to authors from the world over  
and is intended to contribute to their  
international recognition. The Prize  
will be awarded for works of fiction or  
non-fiction, irrespective of the  
language in which it is written. The  
winner will receive an amount of  
CHF 50,000, offering the possibility of  
greater dedication to her or his art.  
The authors of short-listed works will  
be invited for a three-month period of  
residence in the Maison de l'écriture.

To make up the Jury, the Foundation  
has called on exceptional writers who  
are multilingual, selected for their  
knowledge of various literary genres,  
but particularly for their cultural  
openness.

### Laureate 2013

The members of the jury have  
awarded the 2013 Jan Michalski  
Prize for Literature to the Iranian  
author Mahmoud Dowlatabadi for her  
poignant novel *The Colonel*.



Mahmoud Dowlatabadi