

OMEDETÔ



Do you have any plans for Valentine's Day? Is there a special way of spending this time in your culture? In Japan, it is only the women who give presents (mainly chocolates) to men. Japanese women are usually too shy to express their love. (Though it might not be true nowadays.) Therefore, Valentine's Day was thought to be a great opportunity to let women express their feelings. However, this is a custom that smart chocolate companies spread to boost their sales, and it has been very successful. Now the chocolate companies in Japan sell more than half of their annual sales during the week before Valentine's Day. Men are supposed to return gifts to women on a day called "White Day" (March 14th), a Japanese creation.

Does it sound good to you? Don't get too excited when you get chocolates from Japanese girls! They might be "Giri-choko (obligation chocolate)." Women give chocolates not only to their loved ones ("A true love" chocolate is called "Honmei-choko.") "Giri-choko" is the chocolate given to men such as bosses, colleagues or male friends that women have no romantic interest in, just for friendship or gratitude. The concept of "giri" is very Japanese. It is a mutual obligation that the Japanese follow when dealing with other people. If someone does you a favour, then you feel obligated to do something for that person.

Unlike the West, sending a Valentine's card is not common in Japan, and the phrase "Happy Valentines" is not widely used. "Happy Birthday" and "Happy New Year" are common phrases. In this case, "Happy ~" is translated as "~ omedetô (〜おめでとう)." .

CLUB INFORMATION



Address

Mailing address:
International Club of Lausanne,
Case postale 880, 1001 Lausanne

Website address: www.icl-club.ch
E-mail address: ICL@urbanet.ch

Club Contacts

President:
Ian Cappin : 021 803 26 42

Club Secretary:
Gabi Cruise: 022 345 67 16

Membership Secretary:
Alicia Monachon: 021 617 96 73

Club Activities:
Paquita Aeschlimann: 021 801 89 35

Membership Information

Renewal Fees:
CHF 65.-- single / CHF 95.-- couple

New Members (incl. handling fee)
CHF 85.-- single / CHF 115.-- couple

IBAN: CH50 0900 0000 1737 1567 3
Postal account: 17-371567-3

Reminder:
non-members pay CHF 5.-- extra.
No-Shows: Events which require
advanced reservations, will be invoiced.

ICL International Club of Lausanne NEWSLETTER FEBRUARY 2014

Fondue Valentine Dinner
Friday, 14 February
19h00



February, the time of love.

Valentine's Day. The same question being asked all over the world: will you be my valentine?

So, ICL will only ask: will you join us for a traditional Valentines dinner?

Cheese fondue at restaurant
'au XXème Siècle' in Morges.

Deadline: Wednesday, 12 February
Contact: Paquita 021 801 89 35 or
Claude 021 861 11 31

Price: Cheese Fondue CHF 22.-
Viande Séchée CHF 7.-
(Beverages not included)

Venue: Passage de la Couronne 5,
Morges [Map](#)

Balinese Dance Evening
Friday, 21 February
19h00



Balinese dancing is a fascinating ancient dance, with its origins coming from Hinduism in India.

The backbone of Balinese culture is dance, which is performed during temple festivals and in ceremonies of the cycle of life and death

This is a must for all ICL members, bring your friends and family. After the show, enjoy some traditional finger food and drinks!

Deadline: Tuesday, 18 February
Contact: Paquita 021 801 89 35 or
Claude 021 861 11 31

Price: CHF25. Show & finger food
(Beverages included)

Venue: La Longeraie, Morges

MARCH EVENTS

Sunday, 9 March

Visit of the *Fondation Jan Michalski pour l'Écriture et la Littérature*, Montricher.

Thursday, 20 March

Lecture on Crops Circles with finger food and drinks.

Village Players (a non ICL event)

February 20: A great evening of poetry catering for a wide range of tastes organised by Geoffrey Peek. For details see: www.villageplayers.ch

Great Truths



If you don't read the newspaper you are uninformed, if you do read the newspaper you are misinformed.
Mark Twain

Just because you do not take an interest in politics doesn't mean politics won't take an interest in you! *Pericles*

Talk is cheap, except when congress does it!
Anonymous

ICL NOMINATING COMMITTEE



In May at the Annual General Meeting (AGM) the club officers must be elected. This year the position of

Vice President

becomes vacant. Please present yourself. If you or someone you know may be interested to be elected, please contact anyone listed on the below Nominating Committee.

Chairperson

Alicia Monachon
Tel: 021 617 9616

Members

Colin Gamage -
Tel: 021 70131 58
Bernard Aeschlimann
Tel: 021 801 8935
Inge Hirschler
Tel: 021 801 57 28
Paquita Aeschlimann
Tel: 021 801 8935

Deadline is 5 March 2014.

Message from our President



Dear Friends,

To those of you I did not greet at our New Year brunch in Lausanne, my best wishes for a happy healthy new year. We started our year at Café Grancy in excellent form with 26 members attending.

We have impressive ICL events, planned and to be announced that will enable us to look forward to more convivial time together.

Please remember to print out and save your newsletters, and possibly mark in your diary/calendars events in advance that interest you, with noting the deadline for booking,

Best wishes

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Balinese Dance



Balinese dances are a very ancient dance tradition that is a part of the religious and artistic expression among the Balinese people, native to Bali island, Indonesia. Balinese dance is dynamic, angular and intensely expressive. The Balinese dancers express the story of dance-drama through the whole bodily gestures; fingers, hands and body gestures to head and eyes movements.

There is a great richness of dance forms and styles in Bali; and particularly notable are those ritualistic dance dramas which involve Rangda, the witch and the great beast Barong.

Most of dances in Bali are connected to Hindu rituals, such as the SanghyangDedari sacred dance than invoked hyang spirits that believed to possess the dancers in trance state during the performance. Other Balinese dances are not linked to religious rituals and created for certain purposes, such as Pendet welcoming dance and Joged dance that is social dance for entertainment purpose.